

(Transposed)

# WASH OVER ME

for Flute, Clarinet, Acoustic Guitar, Violoncello, Percussion and Piano

Rex Bell

*=60*

Flute

Clarinet in B<sub>b</sub>

Acoustic Guitar

Violoncello

*p*

Temple Blocks

Congas

Glockenspiel

*p*

Marimba

Vibraphone

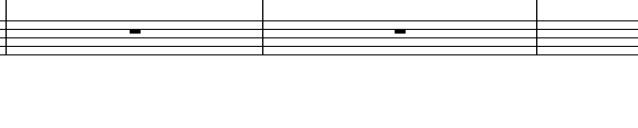
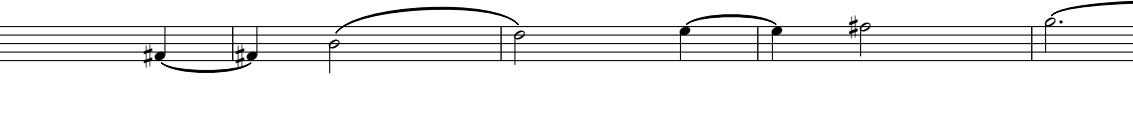
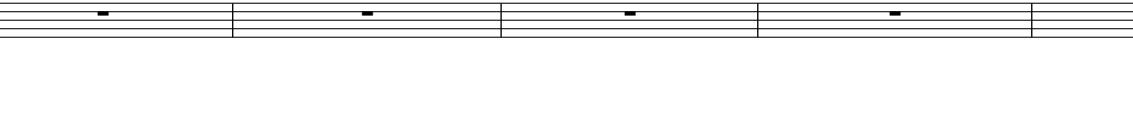
Piano

*p*

*8va*

*=60*

Performance note: Any and all instruments may be amplified at the discretion of the performers

Fl.		
Cl.	-	-
A. Gtr.	-	-
Vc.		-
T. Bl.	-	-
Congas	II	-
Glock.		-
Mar.	-	-
Vib.	-	-
Pno.		-

11

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

p

p

(8)

Fl. 20 rit. =152

Cl.

A. Gtr. f

Vc. pizz. arco. mf

T. Bl.

Congas

Glock.

Mar.

Vib. f

Pno. rit. =152

This page of musical notation represents a section of a piece for a diverse ensemble. The instruments listed are Flute, Clarinet, Acoustic Guitar, Bassoon, Congas, Glockenspiel, Maracas, Vibraphone, and Piano. The score is divided into measures by vertical bar lines. Measure 20 begins with a flute line featuring sixteenth-note patterns and grace notes. A clarinet line follows with eighth-note patterns. An acoustic guitar line enters with eighth-note chords, marked with a dynamic 'f'. A bassoon line is present with eighth-note patterns. Congas provide rhythmic support. The glockenspiel and maracas are used sparingly. The vibraphone has a prominent role with sustained notes and eighth-note patterns, marked with a dynamic 'f'. The piano line consists of eighth-note chords. Various musical markings are scattered throughout the score, including 'rit.', 'pizz.', 'arco.', and dynamics like 'mf' and 'f'.

28

This musical score page contains eight staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is numbered 28 at the top left. The piano staff includes a key signature of one sharp (F#) and a common time signature. The other staves do not have explicit key signatures or time signatures indicated.

The instruments play the following notes:

- Flute (Fl.):** Playing eighth-note patterns primarily on the first and second strings.
- Clarinet (Cl.):** Playing eighth-note patterns primarily on the first and second strings.
- Alto Guitar (A. Gtr.):** Playing sixteenth-note patterns grouped in threes (3).
- Bassoon (T. Bl.):** Playing sustained notes.
- Congas:** Playing sustained notes.
- Glockenspiel (Glock.):** Playing sustained notes.
- Maracas (Mar.):** Playing sustained notes.
- Vibraphone (Vib.):** Playing sixteenth-note patterns grouped in threes (3).
- Piano (Pno.):** Playing eighth-note chords.

36

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

This musical score page contains eight staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is numbered 36 at the top left. The Flute and Clarinet staves show melodic lines with various note heads and stems. The Acoustic Guitar and Vibraphone staves feature rhythmic patterns with sixteenth-note figures and grace notes. The Bassoon, Congas, Glockenspiel, Maracas, and Piano staves are mostly silent, indicated by horizontal lines with short dashes.

Fl. 45 rit. =60  
 Fl. fff p  
 Cl. fff p p  
 A. Gtr. 3 3 3 3 arco  
 Vc. fff p p  
 T. Bl.  
 Congas  
 Glock.  
 Mar.  
 Vib. 3 3 3 3 fff p p  
 Pno. rit. 8va =60 fff p 8vb

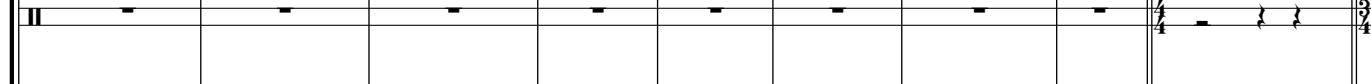
Fl. 

Cl. 

A. Gtr. 

Vc. 

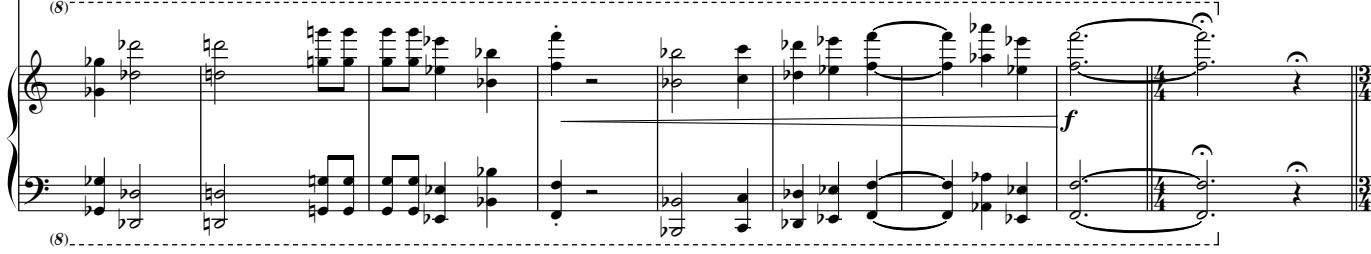
T. Bl. 

Congas 

Glock. 

Mar. 

Vib. 

Pno. 

63  $\text{=100}$

Fl. *f*

Cl. *f*

A. Gtr.

Vc. *pizz.* *f*

T. Bl.

Congas

Glock.

Mar.

Vib. *Hard mallets* *f*

Pno. *f*

This musical score page contains ten staves. The top four staves (Flute, Clarinet, Acoustic Guitar, Bassoon) have dynamic markings *f*. The fifth staff (Trombone) has a dynamic marking *pizz.* and a tempo marking  $\text{=100}$ . The sixth staff (Congas) has a dynamic marking *f*. The seventh staff (Glockenspiel) and eighth staff (Maracas) are mostly silent. The ninth staff (Vibraphone) has dynamic markings *Hard mallets* and *f*. The bottom two staves (Piano) have dynamic markings *f*. Various performance instructions are scattered throughout the score, including *v.*, *5*, and *8va*.

68

This musical score page contains nine staves, each representing a different instrument or percussion part. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is numbered 68 at the top left. The piano staff includes a dynamic marking of  $8^{\text{th}}$  below the staff.

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Clarinet (Cl.):** Playing eighth-note pairs with grace notes.
- Alto Guitar (A. Gtr.):** Playing sixteenth-note patterns with grace notes.
- Bassoon (T. Bl.):** Playing sustained notes.
- Congas:** Playing sustained notes.
- Glockenspiel (Glock.):** Playing sustained notes.
- Maracas (Mar.):** Playing sustained notes.
- Vibraphone (Vib.):** Playing eighth-note pairs with grace notes.
- Piano (Pno.):** Playing sixteenth-note patterns with grace notes, indicated by a dynamic of  $8^{\text{th}}$ .

Musical score page 73, measures 73-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Bassoon (Vc.), Trombone (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.).

- Flute (Fl.):** Rests throughout the measure.
- Clarinet (Cl.):** Notes with grace marks and a sharp sign.
- Acoustic Guitar (A. Gtr.):** Sixteenth-note patterns with grace marks and a sharp sign.
- Bassoon (Vc.):** Sixteenth-note patterns with grace marks and a sharp sign. The instruction "arco" is written above the staff.
- Trombone (T. Bl.):** Rests throughout the measure.
- Congas:** Rests throughout the measure.
- Glockenspiel (Glock.):** Rests throughout the measure.
- Maracas (Mar.):** Rests throughout the measure.
- Vibraphone (Vib.):** Notes with grace marks and a sharp sign.
- Piano (Pno.):** Measures 73-78 show sixteenth-note patterns with grace marks and a sharp sign. Measure 79 starts a new section labeled "8va" with eighth-note patterns. Measure 80 is labeled "8vb". The piano part continues with eighth-note patterns in measures 81-84.

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

79

*p*

80

81

82

83

*p*

*d=140*

Fl. 88 3 3 f v p f f tr. v. v. v. v.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib. f p f p f p

Pno.

Musical score page 14, featuring nine staves of music for various instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The page is numbered 14 at the top left. The music is in common time, with measures 93 and 94 shown. Measure 93 starts with the Flute playing eighth-note patterns with grace notes, marked *p*. The Clarinet has a sustained note. The Alto Guitar plays a rhythmic pattern with accents. The Bassoon and Congas provide harmonic support. The Glockenspiel and Maracas play sustained notes. The Vibraphone and Piano provide rhythmic patterns. Measure 94 begins with a piano dynamic. The Vibraphone and Piano continue their rhythmic patterns.

Fl. 93 *p*

Cl.

A. Gtr. *p* *f*

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib. *f*

Pno. *p* *f*

97

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

Musical score for page 97. The score includes parts for Flute, Clarinet, Alto Guitar, Bassoon, Congas, Glockenspiel, Maracas, Vibraphone, and Piano. The score shows various musical markings such as dynamics (p, f), articulations (tr., 3, 5), and performance instructions (tr., 3, 5). The piano part features a prominent bass line.

102

This musical score page contains eight staves, each with a specific instrument listed on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 1 consists of rests for most instruments. Measures 2 through 6 show various patterns for Flute, Clarinet, and Vibraphone, often featuring grace notes and slurs. Measures 7 through 10 show sustained notes or chords for the Alto Guitar, Bassoon, and Vibraphone. Measures 11 through 14 show rhythmic patterns for the Vibraphone and Piano. Measure 15 shows sustained notes for the Vibraphone and Piano. Measure 16 shows sustained notes for the Vibraphone and Piano.

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

p

p

p

p

106

Fl. (tr.)

Cl. (tr.)

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

This musical score page contains ten staves. The top two staves feature Flute and Clarinet parts, both marked with trills and dynamic markings ff and f. The third staff shows an Acoustic Guitar part consisting of eighth-note chords. The fourth staff features a Bassoon part with sixteenth-note patterns, followed by a dynamic ff. The fifth staff is blank for Trombone. The sixth staff shows Congas with sustained notes. The seventh staff shows Glockenspiel with sustained notes. The eighth staff shows Maracas with sustained notes. The ninth staff features a Vibraphone part with sixteenth-note patterns, marked with a 3 overline and ff. The bottom staff shows a Piano part with sixteenth-note patterns, marked with ff and f.

Musical score page 18, measure 112. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with grace notes and slurs. The Alto Guitar part is mostly rests. The Bassoon part has a sustained note followed by a dynamic marking *f*. The Congas, Glockenspiel, and Maracas parts begin with rests and then play eighth-note patterns starting at measure 113. The Vibraphone part is mostly rests. The Piano part features a melodic line with a dynamic marking *f* at the end of the measure.

Musical score page 19 featuring nine staves of music. The tempo is marked 120. The instruments and their parts are:

- Fl.**: Flute, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- A. Gtr.**: Alto Guitar, playing eighth-note patterns starting at dynamic *f*.
- Vc.**: Bassoon, playing eighth-note patterns.
- T. Bl.**: Timpani, shown with two staves of rests.
- Congas**: Conga drums, playing eighth-note patterns.
- Glock.**: Glockenspiel, shown with two staves of rests.
- Mar.**: Maracas, shown with two staves of rests.
- Vib.**: Vibraphone, shown with two staves of rests.
- Pno.**: Piano, playing eighth-note chords in the treble clef staff, and eighth-note patterns in the bass clef staff.

Musical score page 20, measure 126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet parts feature continuous eighth-note patterns. The Alto Guitar part includes a dynamic marking *v*. The Bassoon part consists of sustained notes. The Congas, Glockenspiel, and Vibraphone parts are silent. The Maracas part begins with a dynamic *f*. The Piano part features a repeating eighth-note chord pattern.

Musical score page 133. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet parts feature rhythmic patterns with grace notes. The Alto Guitar part consists of eighth-note chords. The Bassoon part has sustained notes. The Congas, Glockenspiel, and Vibraphone parts are mostly silent. The Maracas part has a single sustained note. The Piano part features eighth-note chords.

140

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is numbered 140 at the top left. The Flute and Clarinet staves begin with dynamic markings *f* and *p*, followed by a measure of rest. The Alto Guitar, Bassoon, and Glockenspiel staves are mostly blank. The Congas staff shows a continuous pattern of short strokes. The Maracas staff has a single dynamic marking *f*. The Vibraphone staff is entirely blank. The Piano staff begins with a dynamic marking *f* and features a complex harmonic progression with many sharps and flats.

146

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score page contains eight staves. The top staff features Flute (Fl.) and Clarinet (Cl.). The second staff shows Alto Guitar (A. Gtr.). The third staff has Bassoon (Vc.). The fourth staff includes Congas. The fifth staff contains Glockenspiel (Glock.). The sixth staff lists Maracas (Mar.). The seventh staff shows Vibraphone (Vib.). The bottom staff is for the Piano (Pno.). Measure 146 begins with a dynamic of *f*. The Flute and Clarinet play eighth-note patterns. The Alto Guitar provides harmonic support. The Bassoon and Glockenspiel enter with eighth-note patterns. The Maracas provide rhythmic drive. The Vibraphone and Piano provide harmonic and rhythmic support throughout the measure.

150

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is numbered 150 at the top left. The piano staff at the bottom features a dynamic marking 'v' above the notes in the right hand. The alto guitar staff includes vertical text 'v qN' below the staff. The bassoon staff includes vertical text 'v qN' below the staff. The alto guitar staff includes vertical text 'v qN' below the staff. The alto guitar staff includes vertical text 'v qN' below the staff.

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

155

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

This page of musical notation shows a score for a variety of instruments. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 155 begins with a rest for the Flute and Clarinet. The Acoustic Guitar and Bassoon enter with eighth-note patterns. The Bassoon continues with sixteenth-note patterns. The Maracas enter with eighth-note patterns. The Glockenspiel and Vibraphone provide harmonic support. The Piano provides a rhythmic foundation with eighth-note patterns. The score concludes with a final measure of eighth-note patterns from the Bassoon and Maracas.

159

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

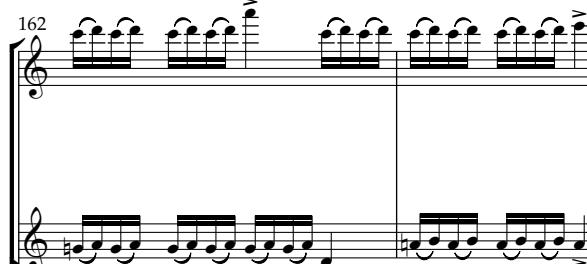
Congas

Glock.

Mar.

Vib.

Pno.

Fl. 

Cl. 

A. Gtr. 

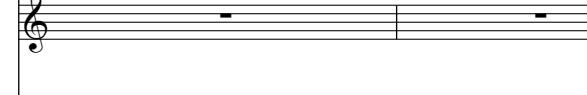
Vc. 

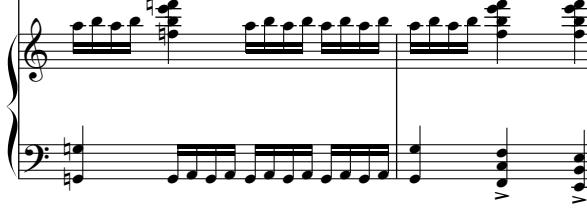
T. Bl. 

Congas 

Glock. 

Mar. 

Vib. 

Pno. 

♩ = 60

168

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

Musical score page 29, measure 174. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), Bassoon (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet play eighth-note patterns. The Alto Guitar and Vibraphone play sixteenth-note patterns. The Bassoon, Congas, Glockenspiel, Maracas, and Piano provide harmonic support.

Measure 174:

- Fl. (Flute):** Playing eighth-note patterns.
- Cl. (Clarinet):** Playing eighth-note patterns.
- A. Gtr. (Alto Guitar):** Playing sixteenth-note patterns.
- T. Bl. (Bassoon):** Playing sustained notes.
- Congas:** Playing sustained notes.
- Glock. (Glockenspiel):** Playing sustained notes.
- Mar. (Maracas):** Playing sustained notes.
- Vib. (Vibraphone):** Playing sustained notes.
- Pno. (Piano):** Playing sustained notes.

177

Fl. *p*

Cl. *p*

A. Gtr. *p*

Vc. *p*

T. Bl.

Congas

Glock.

Mar.

Vib. *p*

Pno. *p*

*8va-*

*pp*