

(Transposed)

WASH OVER ME

for Flute, Clarinet, Acoustic Guitar, Violoncello, Percussion and Piano

Rex Bell

Flute

Clarinet in B $\flat$

Acoustic Guitar

Violoncello

Temple Blocks

Congas

Glockenspiel

Marimba

Vibraphone

Piano

$\text{♩} = 60$

p

grv

$\text{♩} = 60$

p

The musical score is arranged in a grand staff format with ten staves. The top five staves are for Flute, Clarinet in B $\flat$, Acoustic Guitar, Violoncello, and Temple Blocks. The bottom five staves are for Congas, Glockenspiel, Marimba, Vibraphone, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The Violoncello part begins with a piano (*p*) dynamic and a melodic line. The Glockenspiel part begins with a piano (*p*) dynamic and a rhythmic pattern. The Piano part begins with a piano (*p*) dynamic and a complex melodic line. The score is divided into five measures by vertical bar lines.

Performance note: Any and all instruments may be amplified at the discretion of the performers

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a 6/8 time signature and includes a key signature of one sharp (F#). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Gtr.), Violoncello (Vc.), Trombone (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into five measures. The Flute part begins with a piano (p) dynamic and features a melodic line with triplets. The Violoncello part provides a harmonic foundation with a melodic line. The Piano part features a complex, rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand. The other instruments, including the Clarinet, Alto Saxophone, Trombone, Congas, Glockenspiel, Maracas, and Vibraphone, are shown with rests, indicating they are not playing in this section of the score.

11

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

(8)

20

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

rit. ♩=152

mf

mf

f

pizz.

arco.

f

mf

mf

28

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score for measures 28-35 is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with many slurs and ties. The Acoustic Guitar (A. Gtr.) and Violoncello (Vc.) parts provide a rhythmic and harmonic foundation with triplets and sustained notes. The Piano (Pno.) part is a complex accompaniment with many chords and moving lines. The Trombone (T. Bl.), Congas, Glockenspiel (Glock.), and Maracas (Mar.) parts are marked with rests, indicating they are silent during this passage.

36

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score for measures 36-45 is as follows:

- Flute (Fl.):** Measures 36-45. Melodic line with eighth and sixteenth notes, some beamed together. Includes a trill in measure 40.
- Clarinet (Cl.):** Measures 36-45. Melodic line with eighth and sixteenth notes, some beamed together. Includes a trill in measure 40.
- Acoustic Guitar (A. Gtr.):** Measures 36-45. Rhythmic line with eighth and sixteenth notes, some beamed together. Includes a trill in measure 40.
- Violoncello (Vc.):** Measures 36-45. Steady bass line with eighth and sixteenth notes, some beamed together.
- Trumpet (T. Bl.):** Measures 36-45. Rests.
- Congas:** Measures 36-45. Rests.
- Glockenspiel (Glock.):** Measures 36-45. Rests.
- Maracas (Mar.):** Measures 36-45. Rests.
- Vibraphone (Vib.):** Measures 36-45. Rhythmic line with eighth and sixteenth notes, some beamed together. Includes a trill in measure 40.
- Piano (Pno.):** Measures 36-45. Complex chordal texture in the right hand and a simple bass line in the left hand.

45

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

fff

rit.

p

arco

grv

grb

60

63 $\text{♩} = 100$

Fl. *f*

Cl. *f*

A. Gtr. *f*

Vc. *f* pizz.

T. Bl.

Congas

Glock.

Mar.

Vib. *f* Hard mallets

Pno. *f* $\text{♩} = 100$ 8va

Detailed description of the musical score: The score is for measures 63 to 67. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The time signature is 3/4. The instruments and their parts are: Flute (Fl.) starts in measure 63 with a forte (f) dynamic, playing a half note F#4. Clarinet (Cl.) also starts in measure 63 with a forte (f) dynamic, playing a half note F#4. Acoustic Guitar (A. Gtr.) plays a continuous eighth-note pattern starting in measure 63 with a forte (f) dynamic. Violoncello (Vc.) plays a continuous eighth-note pattern starting in measure 63 with a forte (f) dynamic and a pizzicato (pizz.) instruction. Trombone (T. Bl.), Congas, Glockenspiel (Glock.), and Maracas (Mar.) are present but have no notation in these measures. Vibraphone (Vib.) starts in measure 63 with a forte (f) dynamic, playing a half note F#4. Piano (Pno.) starts in measure 63 with a forte (f) dynamic, playing a complex rhythmic pattern with octaves and fingerings. The piano part includes a section marked '8va' (octave up) in measures 64 and 65.

68

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

8th

73

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

arco

5

5

8^{va}

8^{va}

8^{va}

8^{va}

79

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

$\text{♩} = 140$

p

5

8

140

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (A. Gtr.), Violoncello (Vc.), Trombone (T. Bl.), Congas, Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score begins at measure 79. The Flute part features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 82. The Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. The Alto Saxophone and Violoncello parts play a steady eighth-note accompaniment. The Trombone, Congas, Glockenspiel, and Maracas parts are mostly silent, with some rests and a few notes in measure 82. The Vibraphone part features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 82. The Piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes, including a quintuplet in measure 82. The tempo is marked as $\text{♩} = 140$. The dynamics include *p* (piano) and *f* (forte). The score is written in 4/4 time.

This musical score is for the piece "The Wind" by John Williams, specifically the section from measure 88 to 13. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** The solo instrument, playing a melodic line with dynamic markings of *f* (forte), *p* (piano), and *f* (forte). It includes triplets and a long, sustained note at the end.
- Clarinet (Cl.):** Remains silent throughout this section.
- Alto Saxophone (A. Gtr.):** Remains silent throughout this section.
- Violoncello (Vc.):** Remains silent throughout this section.
- Trombone (T. Bl.):** Remains silent throughout this section.
- Congas:** Remains silent throughout this section.
- Glockenspiel (Glock.):** Remains silent throughout this section.
- Mariachi (Mar.):** Remains silent throughout this section.
- Vibraphone (Vib.):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, marked with *f* (forte) and *p* (piano).
- Piano (Pno.):** Remains silent throughout this section.

The score is written in 2/4 time and features a key signature of one sharp (F#). The Flute part begins at measure 88 and ends at measure 13. The Vibraphone part begins at measure 88 and ends at measure 13. The score is marked with dynamic levels: *f* (forte) and *p* (piano).

93

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

p

f

p

f

Detailed description: This page of a musical score contains measures 93 through 96. The Flute (Fl.) part begins in measure 93 with a triplet of eighth notes (F#, G, A) marked *p*, followed by another triplet (B, C, D) and a quarter note (E). In measure 94, it plays a half note (F#) and a quarter note (G). In measure 95, it plays a half note (A) and a quarter note (B). In measure 96, it plays a half note (C) and a quarter note (D). The Clarinet (Cl.) part is silent in measures 93 and 94, then enters in measure 95 with a triplet of eighth notes (F#, G, A) marked *p*, followed by a quarter note (B). In measure 96, it plays a half note (C) and a quarter note (D). The Alto Saxophone (A. Gtr.) part begins in measure 93 with a quarter note (F#) marked *p*, followed by an eighth note (G), a quarter note (A), and an eighth note (B). In measure 94, it plays a quarter note (C), an eighth note (D), a quarter note (E), and an eighth note (F#). In measure 95, it plays a quarter note (G), an eighth note (A), a quarter note (B), and an eighth note (C). In measure 96, it plays a quarter note (D), an eighth note (E), a quarter note (F#), and an eighth note (G), ending with a *f* dynamic. The Violoncello (Vc.), Trombone (T. Bl.), Congas, Glockenspiel (Glock.), and Maracas (Mar.) parts are silent throughout all four measures. The Vibraphone (Vib.) part is silent in measures 93 and 94, then enters in measure 95 with a triplet of eighth notes (F#, G, A) marked *f*, followed by a quarter note (B). In measure 96, it plays a half note (C) and a quarter note (D). The Piano (Pno.) part is silent in measures 93 and 94, then enters in measure 95 with a triplet of eighth notes (F#, G, A) marked *p*, followed by a quarter note (B). In measure 96, it plays a half note (C) and a quarter note (D), ending with a *f* dynamic.

97

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score for measures 97-101 features the following details:

- Flute (Fl.):** Measure 98 contains a triplet of eighth notes, marked *p* and *f*.
- Clarinet (Cl.):** Measure 97 has a triplet of eighth notes, marked *p* and *f*. Measure 99 features a wavy line indicating a tremolo or vibrato, marked *p* and *f*. Measure 101 includes a triplet of eighth notes and a quintuplet of sixteenth notes.
- Acoustic Guitar (A. Gtr.):** Measure 97 has a triplet of eighth notes, marked *p* and *f*. Measure 99 features a wavy line indicating a tremolo or vibrato, marked *p* and *f*.
- Violoncello (Vc.):** The part is silent throughout the measures.
- Trombone (T. Bl.):** The part is silent throughout the measures.
- Congas:** The part is silent throughout the measures.
- Glockenspiel (Glock.):** The part is silent throughout the measures.
- Maracas (Mar.):** The part is silent throughout the measures.
- Vibraphone (Vib.):** Measure 97 has a triplet of eighth notes, marked *p* and *f*. Measure 99 features a wavy line indicating a tremolo or vibrato, marked *p* and *f*.
- Piano (Pno.):** Measure 97 has a triplet of eighth notes, marked *p* and *f*. Measure 99 features a wavy line indicating a tremolo or vibrato, marked *p* and *f*.

[illegible]

112

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

120

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score for page 19, measures 120-125, features the following instruments and parts:

- Flute (Fl.):** Active melodic line with eighth and sixteenth notes, including slurs and ties.
- Clarinet (Cl.):** Enters in measure 123 with a melodic line featuring sharps and slurs.
- Acoustic Guitar (A. Gtr.):** Enters in measure 124 with a melodic line starting on a forte (*f*) dynamic.
- Violoncello (Vc.):** Active melodic line with eighth and sixteenth notes, including slurs and ties.
- Trombone (T. Bl.):** Rests throughout the measures.
- Congas:** Rhythmic accompaniment with eighth and sixteenth notes.
- Glockenspiel (Glock.):** Rests throughout the measures.
- Maracas (Mar.):** Rests throughout the measures.
- Vibraphone (Vib.):** Rests throughout the measures.
- Piano (Pno.):** Provides harmonic support with chords and a bass line.

126

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

f

133

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

p

f

[illegible]

146

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score for measures 146-149 features the following details:

- Flute (Fl.):** Measures 146-149. Melodic line with grace notes in measures 146 and 149.
- Clarinet (Cl.):** Measures 146-149. Melodic line with grace notes in measures 146 and 149.
- Acoustic Guitar (A. Gtr.):** Measures 146-149. Chordal accompaniment.
- Violoncello (Vc.):** Measures 146-149. Melodic line.
- Tenor Saxophone (T. Bl.):** Measures 146-149. Rhythmic line starting in measure 147, marked *f* and *5*.
- Congas:** Measures 146-149. Silent.
- Glockenspiel (Glock.):** Measures 146-149. Silent in measures 146-148, then plays a melodic line in measure 149, marked *f*.
- Maracas (Mar.):** Measures 146-149. Silent.
- Vibraphone (Vib.):** Measures 146-149. Silent.
- Piano (Pno.):** Measures 146-149. Complex accompaniment with arpeggiated chords and a steady bass line.

150

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

The musical score for measures 150-154 is as follows:

- Flute (Fl.):** Measures 150-151: Rapid sixteenth-note runs. Measures 152-154: Rests.
- Clarinet (Cl.):** Measures 150-151: Rests. Measures 152-154: A melodic line starting on a low note, moving up stepwise with some grace notes.
- Acoustic Guitar (A. Gtr.):** Measures 150-151: A short melodic phrase. Measures 152-154: Chords marked with 'v' (vibrato) and 'p' (piano).
- Violoncello (Vc.):** Measures 150-151: A melodic line. Measures 152-154: A more active melodic line with sixteenth-note patterns.
- Tenor Saxophone (T. Bl.):** Measures 150-152: Rests. Measures 153-154: A rhythmic pattern of eighth notes.
- Congas:** Measures 150-152: Rests. Measures 153-154: A rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** Measures 150-154: A melodic line with some grace notes.
- Maracas (Mar.):** Measures 150-154: Rests.
- Vibraphone (Vib.):** Measures 150-154: Rests.
- Piano (Pno.):** Measures 150-154: A harmonic accompaniment with chords and moving lines in both hands.

155

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 155 through 158. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a sixteenth-note triplet of G#4, A5, and G#4, followed by a quarter note G#4.
- Clarinet (Cl.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a sixteenth-note triplet of G#4, A5, and G#4, followed by a quarter note G#4.
- Acoustic Guitar (A. Gtr.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Violoncello (Vc.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Tenor Saxophone (T. Bl.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Congas:** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Glockenspiel (Glock.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Maracas (Mar.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Vibraphone (Vib.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.
- Piano (Pno.):** Measures 155 and 156 are rests. In measure 157, it plays a half note G#4. In measure 158, it plays a half note G#4.

159

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

168

Fl.

Cl.

A. Gtr.

Vc.

T. Bl.

Congas

Glock.

Mar.

Vib.

Pno.

p

174

Fl.

mf

3

Cl.

5

A. Gtr.

mf

3

Vc.

mf

T. Bl.

Congas

Glock.

Mar.

Vib.

mf

Pno.

mf

8va

177

Fl. *p* *pp*

Cl. *p* *pp*

A. Gtr. *p* *pp*

Vc. *p* *pp*

T. Bl.

Congas

Glock. *pp*

Mar.

Vib. *p*

Pno. *p* *pp*

8va

The musical score for measures 177-181 is presented. The Flute (Fl.) part begins in measure 177 with a melodic line starting on a half note, followed by eighth notes, and then a sustained chord in measure 181 marked *pp*. The Clarinet (Cl.) part also starts in measure 177 with a melodic line, followed by eighth notes, and then a sustained chord in measure 181 marked *pp*. The Acoustic Guitar (A. Gtr.) part features a melodic line in measure 177, followed by eighth notes, and then a sustained chord in measure 181 marked *pp*. The Violoncello (Vc.) part begins in measure 177 with a melodic line, followed by eighth notes, and then a sustained chord in measure 181 marked *pp*. The Trombone (T. Bl.) part is silent throughout. The Congas part is silent throughout. The Glockenspiel (Glock.) part is silent until measure 181, where it plays a sustained chord marked *pp*. The Maracas (Mar.) part is silent throughout. The Vibraphone (Vib.) part begins in measure 177 with a melodic line, followed by eighth notes, and then a sustained chord in measure 181 marked *p*. The Piano (Pno.) part begins in measure 177 with a melodic line, followed by eighth notes, and then a sustained chord in measure 181 marked *pp*. A dashed line labeled *8va* indicates an octave up shift in the Piano part.